1. Registration

1.1. All applicants must register and pay ALL FEES ON-LINE at the NTC website: www.nationaltrumpetcomp.org (online registration will open November 1, 2019). Applicants must register online using a valid credit card and ONE (only) valid e-mail address. An applicant’s recording will not be reviewed unless payment is received by the December 15, 2019 deadline.

1.2. Students enrolled full time or home schooled at the time of the Competition who are either US citizens or foreign students studying in the USA may apply.

1.3. All applicants must submit a video recording of their competition piece. All applicants are responsible for mastering this process and for making a successful upload. Applicants are strongly urged to verify, on their own, that their link functions properly, to ensure that the judges are able to avail themselves of their video. 

**Every aspect of this part of the process is the responsibility of the applicant.** Ensembles submit their selected piece only. There must be no other works in the video.

1.3.2. No stopping/starting, editing, or splicing of any kind is allowed. To attempt to circumvent NTC’s efforts to keep the competition fair for all goes against the ethics of integrity to which NTC aspires. Please submit an honest, un-edited video.

1.3.3. The video must contain **exactly and only** what is to be performed in the live rounds. Performances are limited to 8 minutes, including stage entrance, tuning, and performing. If an uploaded video contains more than one piece, the preliminary judges will only listen to the first 8 minutes of the video.

1.3.4. Recordings must be successfully submitted by midnight Eastern Standard Time, December 15, 2019; there will be no exceptions. Videos must be uploaded UNLISTED (not Private) to YouTube and the link to the video provided in the online NTC application. Videos not viewable by the judging panel will be disqualified.

2. Age Requirements (applicants must meet both parameters of age and school enrollment)

2.6. **College Ensemble Divisions:** Open to anyone born after March 21, 1991, and enrolled full time in an undergraduate or graduate program.

4. **College Ensemble Divisions**

4.1. There are two divisions, based upon ensemble size: Small Ensemble (4-6 members) and Large Ensemble (7-10 members). Each division will be adjudicated independently of the other. Performer personnel in the video must be the same personnel at the live NTC event in March. No individual may participate in more than one ensemble (even in different divisions).
4.2. All works are to be performed one on a part (no doubling of parts).

4.3. Cuts are allowed and are at the discretion of the performers, so long as the video version and the live version are identical.

4.4. Each ensemble will be allowed 8 minutes of stage time which will include set-up, tuning, and performance. This will be strictly enforced.

4.5. Conductors are permitted but not required; conductors will not count in ensemble size.

4.6. Instruments other than trumpets, cornets, piccolo trumpets, bass trumpets, and flugelhorns are not allowed.

4.7. Students must be enrolled full time at the time of the Competition in the school that they represent.

4.8. All members of an ensemble must be enrolled at the same school.

4.9. All ensembles admitted to the live rounds must be available to perform at any time for the duration of their portion of the competition. Any ensemble unable to perform at their assigned time will be disqualified. Quarterfinals and Semifinals will take place on Thursday, March 19; Finals will begin at 5pm on Saturday, March 21.

7. Copyright

Any unpublished arrangements must adhere to copyright law: All works published in the United States before 1923 are in the public domain. Works published after 1922, but before 1978 are protected for 95 years from the date of publication. If the work was created, but not published, before 1978, the copyright lasts for the life of the author plus 70 years.

8. Fees

8.2. Application fee for ensembles is $40 for each player in the ensemble.

9. Rules Disclaimer (Please Read!)

Final interpretation of all rules remains with the National Trumpet Competition. All applicants accept total responsibility for the understanding of and compliance with NTC rules and regulations. Failure to adhere to NTC rules and regulations will result in disqualification and forfeiture of all fees.

Any discrepancy between these abridged Division rules and the complete rules will be resolved in favor of the complete rules.

All questions concerning NTC rules should be submitted in writing to: rules@nationaltrumpetcomp.org

All other questions concerning NTC applications should be submitted in writing to: info@nationaltrumpetcomp.org