Application Information and Instructions
2020 National Trumpet Competition
March 19-21, 2020
Messiah College, Mechanicsburg, PA

1. Registration

1.1. All applicants must register and pay ALL FEES ON-LINE at the NTC website: www.nationaltrumpetcomp.org (online registration will open November 1, 2019). Applicants must register online using a valid credit card and ONE (only) valid e-mail address. An applicant’s recording will not be reviewed unless payment is received by the December 15, 2019 deadline.

1.2. Students enrolled full time or home schooled at the time of the Competition who are either US citizens or foreign students studying in the USA may apply.

1.3. All applicants must submit a video recording of their competition piece. All applicants are responsible for mastering this process and for making a successful upload. Applicants are strongly urged to verify, on their own, that their link functions properly, to ensure that the judges are able to avail themselves of their video. Every aspect of this part of the process is the responsibility of the applicant. Soloists submit their solo piece only. There must be no other works in the video.

1.3.1. Solo recordings must be with live piano accompaniment.

1.3.2. No stopping/starting, editing, or splicing of any kind is allowed. To attempt to circumvent NTC’s efforts to keep the competition fair for all goes against the ethics of integrity to which NTC aspires. Please submit an honest, un-edited video.

1.3.3. The video must contain exactly and only what is to be performed in the live rounds, including the single cut allowed. Performances are limited to 8 minutes, including stage entrance, tuning, and performing. If an uploaded video contains more than one piece, the preliminary judges will only listen to the first 8 minutes of the video.

1.3.4. Recordings must be successfully submitted by midnight Eastern Standard Time, December 15, 2019; there will be no exceptions. Videos must be uploaded UNLISTED (not Private) to YouTube and the link to the video provided in the online NTC application. Videos not viewable by the judging panel will be disqualified.

2. Age Requirements (applicants must meet both parameters of age and school enrollment)

2.1. Graduate Solo Division: Open to anyone born after March 21, 1991, and enrolled full time in graduate school.

3. Solo Divisions

3.1. All solo works must be performed with live piano accompaniment.
3.1.1. Entrants submitting works that are self-published or deemed by NTC to be lesser-known will be notified of such by the Collaborative Pianists’ Chair on December 22, 2019, and will be required to provide a pianist at their expense for the live rounds. If a competitor is unwilling to secure an outside pianist, they may withdraw by midnight Eastern Standard Time, December 31, 2019 and receive a refund of their application fee; no refunds will be given for withdrawals after this date.

3.1.2. All other applicants who requested an NTC pianist in any of the solo divisions must:

A. Send a PDF of their piano score to their assigned pianist upon notification of acceptance to the live rounds.

B. Include the applicant’s name, division, phone, and e-mail legibly shown on the front page of the PDF.

C. Clearly mark any cuts directly on the music.

D. Send the file containing the music directly to the assigned NTC pianist no later than midnight Eastern Standard Time, February 1, 2020.

**Applicants who do NOT request an NTC pianist at the time of their original application will not be allowed to request one at any time thereafter.**

- **JANUARY 20, 2020** – Notification of acceptance to the live rounds will be posted on the NTC website. Pianist assignments and contact information will also be posted that day, along with a rehearsal and competition schedule. **This schedule is to be considered final at the time of publication;** due to the complexity of scheduling soloists, ensembles and staff pianists, no adjustments may be made for any reason.

- **FEBRUARY 1, 2020** – Deadline to pay NTC pianist fee online AND send music to the NTC pianist. Competitors who requested an NTC pianist in their application MUST pay the pianist fee, even if they subsequently decide to hire an outside pianist. Any competitor who has failed in either aspect of these submissions will be notified of their delinquency on February 2, and will have 48 hours to rectify the omission, with a penalty of $95. Any failure beyond that deadline will result in disqualification, at which time alternate contestants may be invited. There are NO refunds given; if an applicant pays the fee online and fails to send their music, NTC will not refund their money.

3.2. Prior winners may enter the same Division as many times as age and school enrollment parameters allow.

3.3. Applicants may enter only that category which age and school enrollment parameters dictate.

3.4. All soloists are limited to 8 minutes on stage, which includes entrance, set-up, tuning, and performing. This will be strictly enforced.

3.5. In the case of a large single-movement work (such as the Arutiunian Concerto) or a movement from a multi-movement piece that by itself is longer than 8 minutes, one and only one internal cut shall be allowed, and a contestant may omit the beginning and/or the ending as well. **These alterations must be the same as in the applicant’s video, and in each round for which they qualify.**
3.6. Any combination of movements within one piece is allowed, in any order, as long as the 8 minute time limit is adhered to. No cuts are allowed in multi-movement works, except as mentioned in Rule 3.5.

3.7. All competitors admitted to the live rounds must be available to perform at any time for the duration of their portion of the competition.

3.7.1. Any competitor unable to perform at their assigned time will be disqualified.

3.7.2. Graduate soloists using NTC pianists must be available to rehearse beginning at 12pm Wednesday, March 18. A soloist unable to rehearse at their assigned time will be allowed to perform without rehearsal, if their pianist consents.

7. Copyright

Any unpublished arrangements must adhere to copyright law: All works published in the United States before 1923 are in the public domain. Works published after 1922, but before 1978 are protected for 95 years from the date of publication. If the work was created, but not published, before 1978, the copyright lasts for the life of the author plus 70 years.

8. Fees

8.1. Application fee for all solo divisions is $85 per applicant.

8.3. NTC Collaborative Pianist fee is $95 per applicant.

9. Rules Disclaimer (Please Read!)

Final interpretation of all rules remains with the National Trumpet Competition. All applicants accept total responsibility for the understanding of and compliance with NTC rules and regulations. Failure to adhere to NTC rules and regulations will result in disqualification and forfeiture of all fees.

Any discrepancy between these abridged Division rules and the complete rules will be resolved in favor of the complete rules.

All questions concerning NTC rules should be submitted in writing to:
rules@nationaltrumpetcomp.org

All other questions concerning NTC applications should be submitted in writing to:
info@nationaltrumpetcomp.org