1. Registration

1.1. All applicants must register and pay ALL FEES ON-LINE at the NTC website: www.nationaltrumpetcomp.org (online registration will open November 1, 2019). Applicants must register online using a valid credit card and ONE (only) valid e-mail address. An applicant’s recording will not be reviewed unless payment is received by the December 15, 2019 deadline.

1.2. Students enrolled full time or home schooled at the time of the Competition who are either US citizens or foreign students studying in the USA may apply.

1.3. All applicants must submit a video recording of their competition pieces. All applicants are responsible for mastering this process and for making a successful upload. Applicants are strongly urged to verify, on their own, that their link functions properly, to ensure that the judges are able to avail themselves of their video. *Every aspect of this part of the process is the responsibility of the applicant.* Jazz contestants submit their required piece and selected piece only (2 pieces total). There must be no other works in the video(s).

1.3.1. Solo recordings must be with live piano accompaniment.

1.3.2. No stopping/starting, editing, or splicing of any kind is allowed. To attempt to circumvent NTC’s efforts to keep the competition fair for all goes against the ethics of integrity to which NTC aspires. Please submit an honest, un-edited video.

1.3.3. The video must contain exactly and only what is to be performed in the live rounds. Jazz contestants are limited to 12 minutes. If an uploaded video contains more than two pieces, the preliminary judges will only listen to the first 12 minutes of the video.

1.3.4. Recordings must be successfully submitted by midnight Eastern Standard Time, December 15, 2019; there will be no exceptions. Videos must be uploaded UNLISTED (not Private) to YouTube and the link to the video provided in the online NTC application. Videos not viewable by the judging panel will be disqualified.

2. Age Requirements (applicants must meet both parameters of age and school enrollment)

2.5. **Jazz Solo Division:** Open to anyone born after March 21, 1991, and enrolled full time in school or home schooled.

6. Jazz Solo Division
6.1. Selected semifinalists will play in a live preliminary round, from which finalists will be chosen. In their application recording, applicants must include the required work *Up Jumped Spring* by Freddie Hubbard, as well as a contrasting piece of their choice.

6.2. Semifinalists will perform both selections under a 12 minute time limitation, which will include set-up, tuning, and performance.

6.3. Finalists will play a program of their choosing (no repertoire restrictions whatsoever), and will have 20 minutes of on-stage time, which will also include set-up, tuning, and performance.

6.4. Jazz Solo Division competitors must perform semi and final rounds with the professional jazz rhythm section (piano/bass/drums) provided by NTC. Upon acceptance to the semi-final round, applicants must:

A. Send a PDF of your piano/rhythm charts to NTC.

B. Include the applicant’s name, division, phone, and e-mail legibly shown on the front page of the PDF.

C. Send the file containing the music no later than midnight Eastern Standard Time, February 1, 2020.

- JANUARY 20, 2020 – Notification of acceptance to the semi-final round will be posted on the NTC website. The rehearsal and competition schedule will also be posted that day. **This schedule is to be considered final at the time of publication;** due to the complexity of scheduling among all divisions, no adjustments may be made for any reason.

- FEBRUARY 1, 2020 – Deadline for online payment of the NTC rhythm section fee AND to send PDFs of rhythm section music to info@nationaltrumpetcomp.org. Any competitor who has failed in either aspect of these submissions will be notified of their delinquency on February 2, and will have 48 hours to rectify the omission, with a penalty of $95. Any failure beyond that deadline will result in disqualification, at which time alternate contestants may be invited. There are NO refunds given; if an applicant pays the fee online and fails to send their music, NTC will not refund their money.

6.5. All competitors admitted to the live rounds must be available to rehearse and perform at any time for the duration of their portion of the competition. Any competitor unable to rehearse or perform at their assigned time will be disqualified. The Jazz Solo Division will be held on Friday, March 20.

8. Fees

8.1. Application fee for all solo divisions is $85 per applicant.

8.4. NTC Rhythm Section fee is $85 per applicant.

9. Rules Disclaimer (Please Read!)
Final interpretation of all rules remains with the National Trumpet Competition. All applicants accept total responsibility for the understanding of and compliance with NTC rules and regulations. Failure to adhere to NTC rules and regulations will result in disqualification and forfeiture of all fees.

Any discrepancy between these abridged Division rules and the complete rules will be resolved in favor of the complete rules.

All questions concerning NTC rules should be submitted in writing to:
rules@nationaltrumpetcomp.org

All other questions concerning NTC applications should be submitted in writing to:
info@nationaltrumpetcomp.org