

*Application Information and Instructions*

**2010 - National Trumpet Competition**

March 11-14, 2010

George Mason University

Fairfax, VA

**General Information**

**1. Registration**

1.1. All applicants must register and pay ALL FEES ON-LINE at the NTC website:

[www.nationaltrumpetcomp.org](http://www.nationaltrumpetcomp.org) (online registration will open Nov. 1st, 2009).

Applicants must register online using a valid credit card and ONE (only) valid e-mail address. An applicant's recording will not be reviewed unless payment is received by the December 15<sup>th</sup>, 2009 deadline.

1.2. US and Foreign students enrolled full time in USA schools (or Home Schooled in the USA) at the time of the Competition may apply.

1.3. All applicants (soloists and ensembles) must submit an audio recording of their competition piece **(MP3 format only - please note this change. MP3 Uploads will be available starting on November 15, 2009. Files must be received by midnight EST on December 15, 2009. You will receive an email if you register before November 15, 2009 with a link and instructions how to upload your MP3 file. If you register after November 15, 2009 the link will be provided at the end of your registration and in your email receipt.)**. Soloists submit their solo piece only. Ensembles submit their selected piece only. Jazz contestants submit their required piece (1) and selected piece (1) only (2 pieces total). There must be no other works in the MP3 file(s).

1.3.1. Solo recordings must be with piano accompaniment.

1.3.2. No editing or splicing of any kind is allowed.

1.3.3. There must be no talking in the MP3.

1.3.4. MP3 must contain exactly and only what is to be performed in the live rounds, including the single cut allowed (solo division), any cadenza(s), etc. Performances for solo and ensemble categories are limited to 8 minutes, including stage entrance, tuning, and performing. Jazz contestants are limited to 12 minutes. If a MP3 contains more than one piece (2 for Jazz) the applicant is disqualified and forfeits the application fee.

1.3.5. Recordings must be successfully uploaded into your online NTC account by midnight, December 15th, 2009 (there will be no exceptions).

**2. Solo Division Age Requirements** (applicants must meet both parameters of age and school enrollment)

2.1. **Graduate Solo Division:** Open to anyone through age 28 as of March 14, 2010, and enrolled full time in a USA graduate school.

2.2. **Undergraduate Solo Division:** Open to anyone through age 25 as of March 14, 2010, and enrolled full time in a USA undergraduate program.

2.3. **High School Solo Division:** Open to anyone grades 10 – 12, through age 19 as of March 14, 2010, and enrolled full time in a USA school or Home Schooled in the USA.

2.4. **Junior Solo Division:** Open to anyone through grade 9 (no lower age limit) up through age 15, as of March 14, 2010, and enrolled full time in a USA school or Home Schooled in the USA.

2.5. **Jazz Solo Division:** Open to anyone through age 28 as of March 14, 2010, and enrolled full time in a USA school or Home Schooled in the USA.

- 2.6. **Come-Back Players:** Open to anyone 28 years or older.  
2.7. **Historic Division:** Open to anyone through age 28 as of March 14, 2010

### 3. Solo Division

- 3.1. There are no “byes” for prior finalists.  
3.2. There is no repertoire list, other than the fact that only published (including self-published) works may be submitted. Self-published works must be computer generated and laser printed on high quality stock. No hand-written manuscripts will be accepted (in the case of lesser known or self-published works, the collaborative piano artists reserve the right to require extra rehearsal time at the applicant's additional cost.).  
3.3. All solo works must have piano accompaniment.  
3.4. Prior winners may enter the same Division as many times as age and school enrollment parameters allow.  
3.5. Entrants may enter only that category which age and school enrollment parameters dictate.  
3.6. In the case of Regional NTC Competitions, winners are given a “bye” to the semi-final round but must still register on-line for the NTC. Application fees will be waived for Regional NTC winners.  
3.7. All soloists are limited to 8 minutes on stage, which includes entrance, set-up, tuning, and performing. This will be strictly enforced.  
3.8. In the case of a large, single movement work (such as the Arutunian Concerto) one and only one cut shall be allowed. This cut must be the same as in your MP3, and in each round for which you qualify.  
3.9. Any combination of movements within one piece is allowed, in any order, as long as the 8 minute time limit is adhered to. No cuts are allowed in multi-movement works, except in the case of the presentation of one movement from a multi-movement piece that by itself is longer than 8 minutes.  
3.10. Lengthy piano (only) expositions may be shortened, and will not count as the “one cut.”

### 4. Ensemble Division

- 4.1. Trumpet Ensembles may include no fewer than 4 and no more than 8 performers. Performer personnel in the MP3 must be the same personnel at the live NTC event in March.  
4.2. Cuts are allowed and are at the discretion of the performers, so long as the MP3 version and the “live” version are identical.  
4.3. Each ensemble will be allowed 8 minutes of stage time which will include set-up, tuning, and performance. This will be strictly enforced.  
4.4. Conductors are permitted but not required.  
4.5. Instruments other than trumpets, cornets, or flugelhorns are not allowed.  
4.6. Students up to and including age 28 as of March 14, 2010 may apply, and must be enrolled full time at the time of the Competition in the school that they represent. There are no other age limitations in the Ensemble Division.  
4.7. All members of an ensemble must be enrolled at the same school.

### 5. Jazz Solo Division

Selected semifinalists will play in a live preliminary round, from which finalists will be chosen. In their application recording, applicants must include the required work: (“**Invitation**” in **Real Book I**) as well as a contrasting piece of their choice. Semifinalists will perform both selections under a 12 minute time

limitation, which will include set-up, tuning, and performance. Finalists will play a program of their choosing (no repertoire restrictions whatsoever) later that same day, and will have 20 minutes of on-stage time, which will also include set-up, tuning, and performance. Jazz Division semi and final rounds will be accompanied by an excellent professional jazz rhythm section (piano/bass/drums).

## **6. Come-Back Players**

Come-Back players are invited to participate in a series of master classes to be held on Friday and Saturday from 9 – 10 a.m. in room 311. Master classes will be conducted by expert teachers and players from the trumpet world.

## **7. Historic Trumpets Division**

7.1. Instruments: A baroque trumpet with finger holes may be used. Valves may not be used.

7.2. Age Limitation: Open to anyone no older than age 28 as of March 14, 2010

7.3. Preliminary Recorded Round: The candidate may elect to play in A=415 or A=440. Organ, piano, harpsichord, or digital keyboard may be used for accompaniment (digital accompaniment is allowed in this division only to facilitate baroque pitch and/or the use of historic temperaments). *Please follow the general rules of the National Trumpet Competition in all other application procedures and requirements, including entrance by MP3 upload only.*

7.3. Live Round: Pitch will be A=415. The NTC will provide a keyboard in the live round.

7.4. All soloists are limited to 8 minutes on stage, which includes entrance, set-up, tuning, and performing. This will be strictly enforced.

7.5. Repertoire: While there is no required repertoire, the piece or pieces that the candidate selects must be originally written for the natural trumpet, up to the year 1800. Trumpet voluntaries that are playable on the natural trumpet and were written in the 17th and 18th centuries are acceptable.

## **8. Fees**

8.1. NTC Collaborative Pianist fee is \$75 per applicant (paid online only by January 31, 2010).

8.2. Application fee for all solo divisions is \$75 per applicant.

8.3. Application fee for ensembles is \$40 for each player in that ensemble.

8.4. There is no charge for “non participants” to attend NTC events.

## **9. Schedule**

Friday, January 15: Semi-final results posted online

Wednesday, March 10: Rehearsals with accompanists begin for Solo Divisions

Thursday, March 11: Trumpet Ensemble Division Semi-Finals and Finals

Thursday, March 11: Pro Am Division auditions, placement, and 1st rehearsal

Friday, March 12: Junior & High School Solo Division Semi-Finals

Friday, March 12: Undergraduate and Graduate Solo Divisions Semi-Finals (group[s] A of each)

Saturday, March 13: Undergraduate Solo Division Semi-Finals (group B), Graduate Division,  
Historical Trumpets Division

Saturday, March 13: College Jazz Division Rehearsals and Finals

Sunday Morning, March 14: Junior Solo, High School Solo, Undergraduate Solo, and Graduate Solo  
Finals

**10. Rules Disclaimer (Please Read!)**

**Final interpretation of all rules remains with the National Trumpet Competition.**

**All applicants accept total responsibility for the understanding of and compliance with NTC rules and regulations.**

**Failure to adhere to NTC rules and regulations will result in disqualification and forfeiture of all fees.**

**All questions concerning NTC applications should be directed to: Marvin Haines:  
[marvin@nationaltrumpetcomp.org](mailto:marvin@nationaltrumpetcomp.org)**